

When you are born on the banks of the Mississippi River, it is pretty much a foregone conclusion that music will echo throughout your entire life.

It should be no surprise, then, that Loyd Van Horn not only gravitated towards music, but – like the river – it flows through everything he touches.

Loyd began playing music in 1996 when he purchased his first guitar at 16 years of age, a cheap student guitar from a department store. Shortly thereafter, he was forming bands and honing not only his performing style, but his songwriting as well.



After playing in several cover bands over the years, Loyd finally decided to start putting his own original material out and performing at venues throughout the Charleston, South Carolina area he calls home. He released his first album, *Daydreams From a Modern Life* in December 2015.

Roughly six months later, he started hitting venues in the area, bringing acoustic versions of his songs to intrigued audiences. Shortly thereafter, in October 2016, he released his second album, *Suddenly*. A collection of acoustic arrangements of the songs he was playing around town and in some cases, had been playing to audiences for nearly 20 years.

Now, Loyd prepares to release his third album, *Escape*, a collection of songs written over the span of 12 months, exploring the feeling of needing to get away. *Escape* will be released June 15, 2018 online and in CD format.

Loyd performs with Epiphone and Takamine guitars, Bose PA systems, Shure microphones and Elixir strings BORN: July 1979, Memphis, Tennessee

LIVES: Charleston, South Carolina

FAVORITE BANDS: Radiohead, Oasis, Pink Floyd